**English II PAP 2022-2023**

Ms. Tucker / Ms. Johnson

Room 2309 / Room 2305

Email: tuckerks@pearlandisd.org or johnsonl@pearlandisd.org

Welcome to English II PAP; we look forward to working with each of you this year. This course will be a challenging journey through a variety of fictional and non-fictional texts. Please familiarize yourself with all the information below. If you have any questions, please do not hesitate to contact us.

Mrs. Tucker’s Remind Code for Parents (optional) and Students (recommended):

English II PAP - Period 1,2,4: Text @tucker124 to 81010

English II PAP - Period 5,7: Text @tucker57 to 81010

Course Description:

The College Board lists the following “Big Ideas” as the building blocks of the PAP English Course Framework.

**1) Engaging with Texts:** Make the shift from "teaching around" complex texts to inspiring and preparing students for close, critical reading of a wide variety of literary and nonfiction texts

**2) Constructing Texts:** Emphasizes the recursive nature of writing and identifies components of effective arguments, analyses, and narratives

**3) Focusing on Language:** Promotes word consciousness and proficiency with conventions by examining how words work together to achieve intended effects while empowering students to use language for both precision and style

**4) Investigating Through Research:** Guides students to view research as a recursive process that can be formal or informal, can be sustained or immediate, and is infused with evaluative and ethical responsibilities

**5) Entering the Conversation:** Encourages active, thoughtful participation in academic discussions as well as the

ability to prepare and deliver formal and informal presentations

**Novels and Literature:**

The following is a brief list of the literature that we will be reading this year in chronological order. These novels are considered to have literary merit by the college board. You may purchase these books in advance. Please note that if you cannot purchase these texts because of financial need, a copy will be provided to you. In most cases we have enough books to accommodate roughly ½- 2/3 of the need for each book. A particular ISBN number is not necessary. They are:

* *1984* by George Orwell
* *The Things They Carried* by Tim O’Brien
* Film Study – see back page
* *Never Let Me Go* by Kazuo Ishiguro / *Kindred* by Octavia Butler / *Lord of the Flies* by William Golding (student choice)
* *The Importance of Being Earnest* by Oscar Wilde\* this text will be provided for students as a class set and is online in full.

Course Assignments: Assignments count either as daily grades or major grades.

Daily grades include in-class assignments and homework (single-day activities, quizzes, quick-writes, class discussion). There is **NO LATE DAILY WORK ACCEPTED**. Only students who are excused absent may turn in daily work the next day. Furthermore, do not expect everything you do to be a grade. Some things are done just for the pleasure of learning and/or practice.

Major grades include writing assignments (timed writings, essays), projects and tests (over the novels, concepts, and vocabulary). Tests and In-class timed writings need to be made up **within 3 class days**. Major essays/projects are DUE on the due date. Points will be taken off for late work (25 the first day late, 50 the second day, and it will be a ZERO on the third day). This is the policy that you will be expected to follow on your AP track, so it is best to adjust to these expectations this year. Please see next page and the Student Handbook for clarifications.

**Major Grade** Submission Policy:

* If a student is marked **“Excused” absent**, the assignment is due when they return to class after as many days as they missed (ie. Out Monday, Work on assignment on Tuesday, Due Wednesday).
* If a student is marked **“Unexcused” absent** or is skipping, the assignment will be counted late.
	+ If a student is **tardy**, the assignment is considered late, meaning that the student will have a late point deduction.
* If a student is **on a school trip/athletic event/competition**, this will be treated as an excused absence (see above).

Note about our Grading Policies: when a student misses an assignment due to an absence, the teacher will often enter the grade as a Zero. This is a **placeholder** to remind the student to turn in any assignments when they return. According to the handbook, students have 3 class days to make up this grade once it is entered.

We always try to be flexible, however, students are expected to PLAN AHEAD whenever possible, especially for long-term projects and essays. DO NOT email your teacher at the last minute asking for extensions or alternate due dates.

Graded Work and Tutorials:

It is the **student’s responsibility** to come to tutorials and review graded work in Canvas to understand their grades. If they attend tutorials, they should already have reviewed their graded work and be prepared to ask specific and timely questions. Please consider that with fewer daily grades and changing circumstances, each grade matters.

Classroom Expectations:

Students should expect homework – mostly to complete work that was begun in class. Most reading will take place outside of class, and students, if nothing else, should always have an independent novel to read at home. Examples of possible homework might include a chapter of reading, analyzing an article or poem, or completing a first draft of an essay. Students will know in advance about upcoming due dates for daily and major assignments. These dates are posted on the board in the classroom, on Canvas, and verbal reminders are given in class.

Course Supplies:

Students should buy these for their own personal use. They should be brought to class every day.

1. **Class Novel.** We may read this during class time or complete activities with our novels, so please carry them with you at all times**. Independent novels** are always welcome too, as long as your work is complete.
2. **Your Resource Packet**. These will be printed for the students, you may place them in a folder or a binder.
3. **Blue or Black Pens** (please no colored pens or pencils unless specified)
4. **Multi-colored highlighters**-1 pack (at least 5 colors)
5. **Post it Notes** for annotations
6. **Notebook paper (college rule preferred)**
7. **USB drive** (can be shared with your other classes)
8. **Student Device**

Student Phones:

Due to lost class time spent monitoring and regulating phones, NO PHONES will be allowed. They are a serious impediment to conversation, worktime, and students’ focus. Students will place them in a designated area when they come into class and will retrieve them when they leave. Students are allowed to listen to music on workdays through their student devices. Any student with a phone 5 minutes after the tardy bell will be in violation of the policy.

* 1st violation will result in phone confiscation at teacher desk and a 30-minute D-hall with the teacher.
* 2nd violation will result in phone confiscation to office and a referral for a classroom rules violation.

Name: Date: Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PAP English II Classroom Expectations Contract**

ASSIGNMENTS: All assignments are due **at the posted time on Canvas**. On the day that assignments are due, they should meet all verbal and written instructions (An example of those instructions may be: attach a rubric, or submit in MLA, or upload as a PDF file).

 \_\_\_\_\_\_\_\_\_\_\_ (Student Initial) \_\_\_\_\_\_\_\_\_\_ (Parent Initial)

**PROFESSIONALISM:** Assignments that are not turned in with the appropriate rubric (if requested) will receive a minus 10. ALL assignments must have a complete heading: Full Name, Date, Class Period and a Title. Final drafts should not be done in pencil or colored pen (blue or black only) (-10). Exceptions to this rule will be clearly announced.

 \_\_\_\_\_\_\_\_\_\_\_ (Student Initial) \_\_\_\_\_\_\_\_\_\_ (Parent Initial)

COMMUNICATION:

Parents are welcome to email any questions or concerns, however, PAP classes are learner-centered and we encourage the students to communicate directly with the teacher regarding tutorials, make-up work, attendance issues, grades, questions regarding an assignment, etc. Please discuss any concerns you have with your student prior to emailing the teacher, as he/she may be able to answer your questions.

Students and parents: please give the teacher at least 24 hours to respond to an email as many circumstances prevent an immediate response. **Communication on the afternoon/night before an assignment is due will likely NOT be answered before the assignment is to be turned in so please plan accordingly.**

Please note all **medical concerns and accommodations** are to be handled through the nurse’s or counselor’s office.

**A note for students about email:** email is not a replacement for face-to-face communication, it is a supplement. If you will see your teacher during the next WORKDAY, you should not email them. All concerns can be addressed more promptly and easily though verbal communication. I will never go over graded work with you via email.

\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

DETENTION: When a teacher detention is assigned to a student, he/she will be issued a D-Hall slip and the student will serve the detention in the D-hall room after school or on Saturday. D-halls must be served on or before the due date specified by the teacher.

\_\_\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

GRADING POLICY AND ASSIGNMENTS: Please refer to Report Cards and Grades section in the Parent/Student Handbook.

There is no late DAILY work accepted.

 Due dates for major assignments/projects are given well in advance, and therefore, must be submitted on or before the due date. Failure to do so will result in 25 points taken off the first day and 50 points taken off the second day. No credit will be given after the 2nd day (within the time window of the student’s class period).

Major grades should be turned in in the format requested, and students may refer to instructions for each type of assignment to check whether it is to be turned in online, on paper, or both.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Submit** (Date and Time) | **Submitted on Paper (Printed)** | **Submitted****Online** | **Rubric** **Included** | **Other Required Components?** | **Excused Absent****Or Make-up** | **Submitted Late** | **Will corrections be allowed?** |
| Monday 5/16/22 | **No** (this may be different for other teachers) | Turn in online only | Rubric is in Canvas. | No.  | Turn in on the day after you return. Leave a comment with reason. | **Double daily grade -**No late daily work accepted. | **No.**More than 3 days given to students |
| Start of class |

PAP **does not** **drop any grades.**

MAJOR FORGIVENESS PASS: You can use this pass once a SEMESTER to buy “24 hours” (including the weekend) to delay the late work penalty for a MAJOR grade. If you do not use this pass and return it at the semester, you will be rewarded 2 bonus points on your semester average. These passes are not transferable or retroactive. Once they are lost, you cannot receive another.

 \_\_\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

MAKE-UP WORK: Students have one class day per excused absence day to complete make-up assignments. Teachers may consider

 extenuating circumstances of individual students and allow more time to complete the assignment(s), but you must seek approval **before** assuming you will have extra time. Students who will be absent for three or more calendar days may request assignments through Canvas. Students who fail to make up an assignment within these guidelines will receive a grade of zero (0) on the assignments. Excused absences can be made up and credit for make-up work will be recorded**. It is the student’s responsibility to find out what assignments were missed during his/her absence. The teacher will not seek out the student to remind them of missed work.**

\_\_\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

REASSESSMENT:

**PAP or AP student may only request to retake TWO major grade re-assessments per nine-week grading period. There is not a limit for daily assignments.** Re-assessment is not allowed for major or daily grades completed over extended time (3 days or more). Students are expected to attend weekly tutorials for any assistance needed. Re-assessment will not be allowed for semester or final exams as those are comprehensive in nature(Please see the student handbook for any questions).

Students will have a period of **THREE** school days from the day the grade is posted in Skyward or returned to the student (whichever is earlier) to retake a similar test, quiz, or daily grade assignment that they receive a failing grade on (remember, no credit or retake will be given for late daily grades). **Test corrections will be counted as re-assessments.** Students may be asked to attend tutorials before re-assessing within the three-day window. The highest grade the student can earn to replace the failing grade is a 70. If the student earns another failing grade, the higher of the two grades will be given. The student is only given ONE retake opportunity per assignment.

The opportunity to reassess/correct work does **not** apply to assignments turned in late, incomplete, or not completed in an honest and reasonable manner (to be determined by the teacher with the guidance of the student handbook).

\_\_\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

TARDIES: All students who are tardy will report to the Tardy Station. It is imperative that all students be on time to class. Being tardy causes disruption, and the tardy policy will be STRICTLY ENFORCED. Please refer to the tardy policy in the Parent/Student Handbook. If work was due at the beginning of class, and the student is tardy, that work is considered late.

\_\_\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

TUTORIALS: Students that need to come in for tutorials should arrive in a timely manner and have a list of questions or a specific agenda to review in order to maximize their time. Students wishing to have the teacher review a major project BEFORE the due date are welcome, as long as they do so with plenty of time to correct any mistakes before the assignment is due. It is not the teacher’s responsibility to raise your grade – It is the student’s job to figure out what they can do better and to work diligently to improve their scores.

\_\_\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

WORK ETHIC: You have elected to enroll in a challenging and rigorous course. This course has high expectations and is learner-centered. It requires the student to work independently using advanced critical-thinking skills. Students are responsible for staying organized, using a planner to keep up with assignment due dates, and managing their time wisely.

\_\_\_\_\_\_\_\_\_\_(Student Initial)\_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

**DISTRACTIONS & CELL PHONE POLICY**

For safety purposes, the district permits students to have cellphones; however, these devices must remain turned off and put away other than the exceptions outlined in the BYOD policy. These devices include earbuds, smartwatches (during exams), and other devices with Bluetooth or internet connectivity or cameras. The teacher will confiscate any devices, and they may be taken down to the office for a fee, after a first warning has been given. See Student Handbook.

Students working on assignments or having out materials for other classes during English is unacceptable at all times. Work will be confiscated and **NOT RETURNED.** The teacher may also choose to email the student’s teacher if there is an on-going issue.

\_\_\_\_\_\_\_\_\_\_\_(Student Initial) \_\_\_\_\_\_\_\_\_\_\_(Parent Initial)

This contract is designed to create a successful instructional and learning environment in which each student can excel. If you have any questions, or concerns, I prefer email, as that is the easiest way to communicate. I look forward to a successful school year!

Sincerely,

Ms. Tucker TuckerKS@pearlandisd.org Ms. Johnson, JohnsonL@pearlandisd.org

Student signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Parent/Guardian signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dawson High School’s Cheating/Plagiarism Policy

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (print student name), am fully aware of the Cheating/Plagiarism policy here at Dawson High School and will comply with the above objectives throughout the remainder of this school year. Should I choose to abuse this policy, I understand the consequences that will proceed.

Read the below statements and initial them to acknowledge your agreement to the policy:

**\_\_\_\_\_\_\_\_\_Academic Dishonesty**

Academic dishonesty is any form of cheating and/or plagiarism which results in **students giving or receiving** unauthorized assistance in an academic exercise or receiving credit for work which is not their own. **Cheating includes, but it not limited to the following:**

1. Using any sources not authorized by the teacher (textbooks, notes, the work of other students, etc.) to complete examinations or other assignments.

2. Using unauthorized electronic equipment (including cell phones) during an examination or other assignment.

3. Altering or tampering with grades

 **Plagiarism** includes, but is not limited to the following:

1. Using the ideas and/or words of another person without giving that person appropriate credit;

2. Representing another’s artistic or scholarly works as your own

3. Submitting a paper purchased from a paper research service, including the Internet

4. Using undocumented Web sources

**\_\_\_\_\_\_\_\_\_CONSEQUENCES** are outlined below:

* **Daily Grade**
	+ First infraction: Zero(0) on assignment; Two (2) hours Detention Hall; Notification of parent by teacher
	+ Second infraction: Zero(0) on assignment; Referral to Assistant Principal; Six (6) hours Detention Hall; Notification of parent by teacher and Assistant Principal
	+ Repeat infractions: Zero(0) on assignment; Referral to Assistant Principal; Three (3) day assignment to ISS; Notification of parent by Assistant Principal; Conference with student, parent, and teacher
* **Major Grade**
	+ Zero (0) on assignment
	+ Unsatisfactory (U) in conduct for marking period
	+ Opportunity for retake is forfeited
	+ Weighted GPA is removed (Advanced Academics)
	+ Must take final exam (Not allowed to exempt)
	+ Second infraction in same course: Weighted GPA is removed (PAP/AP)
	+ Findings of **academic dishonesty** reported on college application
	+ Removed from National Honor Society, National Junior Honor Society and any other Honor Society that is an organized school program.
	+ The zero may not be dropped and must factor into the term average

\_\_\_\_\_\_\_\_\_\_ Plagiarism/Cheating/Homework/Helping/Working Together:

Unless you are notified otherwise, ALL assignments are individual assignments. If you share your work with a peer, and they use your work to cheat (even without your permission), you will receive the same referral as the copier.

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_

Film Permission Slip

Throughout the school year, we will read various novels and pieces of literature. To complete these units, we sometimes like to view films that we believe will enrich the learning experience and reinforce what the students have learned throughout the weeks as we will compare and contrast the films or their themes with the novels.

Some of the films are rated PG or higher. IMDB has a Parent’s Guide on their site that offers more details for some of the films. The “Not Rated” (NR) films would likely be considered PG by today’s standards, but they are old or independently produced. This is a list of possible films and/or excerpts that may be shown this year.

(\*Similar to the novel lists, these are subject to change)

*Lord of the Flies* (NR)

*12 Angry Men* (NR)

Excerpts from PBS’ *Ken Burns: Vietnam* (TV – MA)

*Stranger Than Fiction* (PG-13)

*Dead Poets Society* (PG)

*Knives Out* (PG-13)

*Clue* (PG)

*The Hunt for the Wilderpeople* (PG-13)

*The Importance of Being Earnest* (PG)

If you do not want your student to watch the films, we will have an alternate assignment for him/ her; however, we hope that you will agree to allow your student this opportunity.

Sincerely,

PAP ENGLISH II Teachers

Dawson High School

**Please check one and sign.**

\_\_\_\_\_\_\_\_ YES! I will allow my student to view these enriching films.

\_\_\_\_\_\_\_\_\_ No, I would rather my student did not view these films and understand they will be responsible for alternate classwork.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Parent/Guardian Signature) (Date)